

Appendix I. Kurtz's Soloists, 1943-48

Pianists

Jesús María Sanromá, Grieg Piano Concerto (December 28, 1943)
Arthur Rubinstein, Tchaikovsky Piano Concerto (January 11, 1944), Beethoven Piano Concerto No. 4 (February 13-14, 1945), Mozart Piano Concerto in A major, K. 488 and Rachmaninoff *Rhapsody on a Theme by Paganini* (January 28-29, 1947), Schumann Piano Concerto (January 13-14, 1948)
José Iturbi, Mozart Concerto in D minor, K. 466 and Liszt *Hungarian Fantasy* (January 26, 1944)
Ania Dorfmann, Beethoven Piano Concerto No. 1 (March 12, 1944, on a Popular Concert)
Oscar Levant, Gershwin Piano Concerto in F and *Rhapsody in Blue* (February 19-20, 1944)
Robert and Gaby Casadesus, Mozart Concerto for Two Pianos (November 14-15, 1944)
Robert Casadesus, Liszt Piano Concerto No. 2 in A minor (November 14-15, 1944)
William Kapell, Khachaturian Piano Concerto (January 30, 1945); Rachmaninoff Piano Concerto No. 2 (February 19-20, 1946)
Claudio Arrau, Brahms Piano Concerto No. 2 (January 1-2, 1946)
Sylvia Zaremba, Liszt Piano Concerto No. 1 in E-flat major (October 29-30, 1946)
Artur Schnabel, Beethoven Piano Concerto No. 5, "Emperor" (February 5-6, 1946); Mozart Piano Concerto in C minor, K. 491 and Beethoven Piano Concerto No. 1 (December 17-18, 1946)
Jacob Lateiner, Tchaikovsky Piano Concerto (November 3, 1946)
Alexander Brailowsky, Brahms Piano Concerto No. 2 and Liszt *Totentanz* (February 4-5, 1947), Tchaikovsky Piano Concerto (January 27-28, 1948)
Constance Keene, Gershwin Concerto in F (February 23, 1947)
Gary Graffman, Gershwin *Rhapsody in Blue* (October 17, 1947)
Maryla Jonas, Beethoven Piano Concerto No. 1 (October 28-29, 1947)
Jascha Spivakovsky, Brahms Piano Concerto No. 2 (November 25-26, 1947)

Violinists

Mischa Elman, Tchaikovsky Violin Concerto (December 15, 1943)
Nathan Milstein, Mendelssohn Violin Concerto (March 21, 1944); Brahms Violin Concerto (November 11-12, 1947)
Jascha Heifetz, Brahms Violin Concerto (February 28-March 1, 1945)
Patricia Travers, Prokofiev Violin Concerto No. 2 (December 4-5, 1945)
Albert Spalding, Beethoven Violin Concerto (March 5-6, 1946)
Joseph Szigeti, Brahms Violin Concerto (February 18-19, 1947)
Isaac Stern, Wieniawski Concerto in D minor and Ravel *Tzigane* (December 9-10, 1947)
Fredell Lack, Mendelssohn Violin Concerto (February 8, 1948)

Singers

James Melton, tenor, arias by Handel and Mozart, along with Liza Lehmann's "Ah! Moon of My Delight" and Richard Hageman's "Miranda" (February 22, 1944)

Music for the People

A History of the Kansas City Philharmonic Orchestra, 1933-82
By William A. Everett

- Helen Traubel, soprano, arias from Wagner's *Lohengrin* and *Die Walküre* (October 17, 1944)
- Eleanor Steber, soprano, arias by Mozart and Weber (November 6-7, 1945)
- Bidu Sayão, works by Mozart, Villa-Lobos, and Verdi (November 20-21, 1945)
- Alexander Kipnis, arias from Tchaikovsky's *Eugene Onegin* and Mussorgsky's *Boris Godunov* (December 18-19, 1945)
- Blanche Thebom, mezzo-soprano, Mahler *Songs of a Wayfarer* and arias by Haydn and Verdi (December 3-4, 1946)
- Ezio Pinza, bass-baritone, arias by Mozart and Verdi, including the "Catalog Aria" from *Don Giovanni* (December 30-31, 1947)

Appendix 2. Schwieger's Soloists, 1948-58

Singers

Blanche Thebom, mezzo-soprano (November 23-24, 1948;
November 20-21, 1951)
Jennie Tourel, mezzo-soprano (December 13-14, 1949)
Helen Traubel, soprano (November 7-8, 1950)
Gladys Swarthout, mezzo-soprano (December 19-20, 1950)
Set Svanholm, tenor (November 20-21, 1951)
Marian Anderson, soprano (February 5 and 7, 1953)
William Warfield, baritone (March 2-3, 1954)
Astrid Varnay, dramatic soprano (December 7-8, 1954)
Roberta Peters, coloratura soprano (March 15, 1955)
Cesare Siepi, bass (November 8, 1955)
Camilla Williams, soprano (February 21, 1956)
Hilde Gueden, soprano (October 23 and 25, 1952; November 6,
1956)
Elisabeth Schwarzkopf, soprano (December 10, 1957)

Violinists

Isaac Stern, Beethoven Violin Concerto (January 4-5, 1949);
Tchaikovsky Violin Concerto (January 24-25, 1950); Mozart
Violin Concerto No. 3 (December 18, 1952); Wieniawski Violin
Concerto No. 2 (December 20, 1952)
Zino Francescatti, Paganini Violin Concerto No. 1 (February 15-16,
1949); Beethoven Violin Concerto (November 20, 1952); Saint-
Saëns Violin Concerto No. 3 (November 22, 1952); Prokofiev
Violin Concerto No. 2 and Saint-Saëns *Introduction and Rondo
Capriccioso* (January 21, 1958)
Yehudi Menuhin, Mendelssohn Violin Concerto (October 18-19,
1949)
Joseph Szigeti, Brahms Violin Concerto (November 6-7, 1951)
Erica Morini, Mendelssohn Violin Concerto (February 12-13, 1952)
Nathan Milstein, Dvořák Violin Concerto (February 1-2, 1955)
Roman Totenberg, Mendelssohn Violin Concerto (January 10, 1956)
Camilla Wicks, Sibelius Violin Concerto (February 14, 1956)

Pianists

William Kapell, Rachmaninoff Concerto No. 3 (November 2-3,
1948; this was the third time in three years Kapell appeared with
the Philharmonic)
Benno Moiseiwitsch, Beethoven Piano Concerto No. 3 (January
18-19, 1949)
Seymour Lipkin, Tchaikovsky Piano Concerto No. 1 (February 1-2,
1949)
Jeanne and Joanne Nettleton, Poulenc Concerto in D minor for Two
Pianos (November 1-2, 1949)
Artur Rubinstein, Chopin Piano Concerto No. 1 (November 15-16,
1949); de Falla *Nights in the Gardens of Spain* and Liszt Piano

Concerto No. 1 (January 22, 1953); Grieg Piano Concerto (January 24, 1953)
Oscar Levant, Gershwin Concerto in F and *Rhapsody in Blue* (February 15-16, 1950); Khatchaturian Piano Concerto (February 26-27, 1952)
Ania Dorfman, Mendelssohn Piano Concerto No. 1 (February 21-22, 1950); Mozart Piano Concerto No. 9, K. 271 (January 17, 1956)
Robert Casadesus, Ravel Concerto for the Left Hand and Franck *Symphonic Variations* (January 10-11, 1950); Beethoven Piano Concerto No. 4 (February 20-21, 1951); Weber *Konzertstück* (December 6, 1955)
Claudio Arrau, Weber *Konzertstück* and Richard Strauss *Burleske* (December 5-6, 1950); Beethoven Piano Concerto No. 3 (December 18-19, 1951)
Rudolf Serkin, Brahms Piano Concerto No. 2 (January 23-24, 1951); Beethoven Piano Concerto No. 5, “Emperor” (February 16-17, 1954)
Solomon, Tchaikovsky Piano Concerto No. 1 (January 29-30, 1952); Brahms Piano Concerto No. 1 (February 19, 1953); Beethoven Piano Concerto No. 2 (February 21, 1953)
Eugene List, Schumann Piano Concerto (November 6, 1952); Rachmaninoff Piano Concerto No. 2 (November 8, 1952)
Jesús María Sanromá, MacDowell Piano Concerto No. 2 (November 17-18, 1953)
Rudolf Firkušný, Mozart Piano Concerto in D minor, K. 466 (January 5-6, 1954); Stravinsky Capriccio for Piano and Orchestra and Rachmaninoff *Rhapsody on a Theme by Paganini* (December 4, 1956)
Joseph Battista, Tchaikovsky Piano Concerto (February 2-3, 1954)
Friedrich Gulda, Beethoven Piano Concerto No. 4 (January 4-5, 1955)
Alec Templeton, Mozart Piano Concerto No. 27 in B-flat major, K. 595 and Liszt *Hungarian Fantasy* (January 18, 1955); Liszt *Hungarian Fantasy* and Templeton “Ballade de Ballet” and “Hep, Hep, Bouree!” (January 19, 1955)
Byron Janis, Rachmaninoff Piano Concerto No. 3 (February 15-16, 1955)
Robert and Gaby Casadesus, Mozart Concerto for Two Pianos, K. 365 (December 6, 1955)
Robert, Gaby and Jean Casadesus, Bach Concerto for Three Claviers in D minor, BWV 1063 (December 6, 1955)
Leon Fleisher, Brahms Piano Concerto No. 1 (February 7, 1956)
Ventsis (Ventsislav) Yankov (or Yankoff), Tchaikovsky Piano Concerto (February 28, 1956)
Wiktor Labunski, Paderewski *Fantaisie Polonaise* (January 29, 1957)
Daniel Barenboim, Kabalevsky Piano Concerto (March 5, 1957); Beethoven Piano Concerto No. 4 (February 4-5, 1958)
Guiomar Novaes, Schumann Piano Concerto (November 12, 1957)
Arthur Whittimore and Jack Lowe, Poulenc Concerto in D minor for Two Pianos and Britten *Scottish Ballad* (February 18, 1958)

Appendix 3. Twentieth-Century Works Featured on Music Hall Concerts, 1959-71

- William Schuman, *New England Triptych* (February 24, 1959)
- Howard Hanson, *Symphony No. 2* (February 24, 1959)
- Alberto Ginastera, *Variaciones Concertantes* (December 1-2, 1959)
- Alan Hovhaness, *Symphony No. 2, "Mysterious Mountain"* (December 1-2, 1959)
- Darius Milhaud, *Concerto No. 2 for Viola and Orchestra*, William Primrose, violist (December 1-2, 1959, U.S. premiere)
- Werner Egk, *Suite from Abraxas* (February 16, 1960)
- Eck, *Variations on a Caribbean Theme* (March 8, 1960, U.S. premiere)
- Leoš Janáček, *Lachian Dances* (February 14, 1961, U.S. premiere)
- Ottorino Respighi, *Roman Festivals* (February 14, 1961, in observance of the 25th anniversary of the composer's death)
- Leonard Bernstein, *Overture to Candide* (November 14, 1961)
- Thomas Canning, *Fantasy on a Hymn by Justin Morgan for Two Solo String Quartets and String Orchestra* (December 12, 1961)
- Sergei Prokofiev, *Classical Symphony* (December 12, 1961)
- Carlos Chávez, *Sinfonia India* (January 16-17, 1962)
- Harald Saeverud, *Galdreslatten: Symphonic Dance with Passacaglia* (January 30, 1962)
- Schuman, *Undertow: Choreographic Episodes for Orchestra* (January 30, 1962)
- Benjamin Lees, *Concerto for String Quartet and Orchestra, with the Paganini String Quartet* (January 19, 1965)
- Alexander Tcherepnin, *Symphonic Prayer* (December 14, 1965)
- Lees, *Symphony No. 2* (November 16-17, 1965)
- Silvestre Revueltas, *Sensemaya* (November 16-17, 1966)
- Dmitri Shostakovich, *Symphony No. 1* (March 1-2, 1966)
- Igor Stravinsky, *The Rite of Spring* (March 29-30, 1966)
- Aram Khachaturian, *Violin Concerto, with Leonid Kogan* (November 22, 1966)
- Ross Lee Finney, *Symphony Concertante* (February 27-28-29, 1968, world premiere, commissioned by the Sosland Family of Kansas City for the Kansas City Philharmonic)
- Alvin Etler, *Convivialities* (March 12-13-14, 1968, world premiere, Kansas City Philharmonic commission with a grant from the National Endowment for the Arts)
- Aaron Copland, *El Salón México* (December 17-18, 1968)
- Lees, *Piano Concerto No. 2, with Gary Graffman* (December 17-18, 1968)
- Shostakovich, *Symphony No. 9* (December 17-18, 1968)
- Shostakovich, *Symphony No. 12* (March 10-11-12, 1970)
- Charles Ives, *Symphony No. 2* (May 5-6, 1970)
- Meyer Kupferman, *Comicus Americanus: A Humorous Cantata for Orchestra, Soloists, and Chorus* (May 5-6, 1970, world premiere, commissioned by the Sosland Family of Kansas City for the Kansas City Philharmonic)
- Egk, *Overture to The Magic Violin* (October 20-21, 1970)
- Luciano Berio, *Sinfonia, with the Swingle Singers* (November 3-4-5, 1970)
- Irwin Bazelon, *Symphony No. 3, "Day War"* (November 17-18-19, 1970, world premiere)
- Paul Reif, *Fanfare and Fugato* (November 17-18-19, 1970)
- Alan Hovhaness, *Symphony No. 2, "Mysterious Mountain"* (February 16-17-18, 1971)

Appendix 4. Schwieger's Soloists, 1958-71

Singers

Birgit Nilsson, soprano (November 1, 1960)
George London, baritone (February 14, 1961)
Jean Madeira, contralto (October 31, 1961)
Eileen Farrell, soprano (April 2-3, 1963)
Jerome Hines, bass (November 10, 1964)
Beverly Sills, soprano (April 20, 1965)
Anneliese Rothenberger, lyric soprano (November 2, 1965)
Jess Thomas, tenor (February 15-16, 1966)
Lili Chookasian, contralto (November 14-15, 1967)
Richard Tucker, tenor (November 28-29, 1967)
Swingle Singers (November 3-4-5, 1970)

Violinists

Nathan Milstein, Goldmark Violin Concerto (February 16, 1960); Beethoven Violin Concerto (November 21-22, 1961)
Zino Francescatti, Bruch Violin Concerto (January 31, 1961); Tchaikovsky Violin Concerto (February 10-11-12, 1970)
Henryk Szeryng, Brahms Violin Concerto (November 16-17, 1965); Mendelssohn Violin Concerto (February 27-28-29, 1968)
Leonid Kogan, Khachaturian Violin Concerto (November 22, 1966)
Young Uck Kim, Bruch Violin Concerto (December 12-13, 1967)
Michael Rabin, Brahms Violin Concerto (February 18-19, 1969)
Yehudi Menuhin, Elgar Violin Concerto (January 6-7-8, 1970)
Franco Gulli, Beethoven Violin Concerto (December 15-16, 1970)
Sergiu Luca, Vieuxtemps Violin Concerto No. 5 (January 5-6, 1971)

Cellists

Leonard Rose, Dvořák Cello Concerto (December 13, 1960)
Zara Nelsova, Bloch *Schelomo* and Saint-Saëns Cello Concerto No. 1 (January 16-17, 1962)
János Starker, Bloch *Schelomo* and Saint-Saëns Cello Concerto No. 1 (March 4-5-6, 1969)

Pianists

Van Cliburn, Tchaikovsky Piano Concerto (November 18-19, 1958); Rachmaninoff Piano Concerto No. 3 (March 14, 1967); Beethoven Piano Concerto No. 5, "Emperor" (December 1-2, 1970)
Jorge Bolet, Rachmaninoff Piano Concerto No. 3 (November 17, 1959); Liszt Concerto No. 1 and *Hungarian Fantasy* (February 28, 1961, in observance of the 150 anniversary of Liszt's birth [1811] and the 75th anniversary of his death [1886])
John Browning, Chopin Piano Concerto No. 2 (March 8, 1960)
Robert Casadesus, Saint-Saëns Piano Concerto No. 4 (November 15-16, 1960)
Josette and Yvette Roman, duo pianists, concertos for two pianos by Mozart and Poulenc (December 6, 1960)
Malcolm Frager, Schumann Piano Concerto (January 30-31, 1962)

- Claudio Arrau, Beethoven Piano Concerto No. 5, “Emperor” (February 27, 1962); Liszt Piano Concerto No. 2 and Strauss *Burlesque* (January 3-4, 1967)
- Gary Graffman, Beethoven Piano Concerto No. 3 (November 30-December 1, 1965); Benjamin Lees Piano Concerto No. 2 (December 17-18, 1968, Kansas City premiere)
- Eugene Istomin, Chopin Piano Concerto No. 2 (January 17-18, 1967)
- Jeanne-Marie Darré, Saint-Saëns Piano Concerto No. 5 (October 24-25-26, 1967); Franck *Symphonic Variations* and Ravel Piano Concerto in G major (March 18-19-20, 1969)
- Ámparo Iturbi, Chopin *Andante Spinato et Grand Polonaise* and Liszt’s *Hungarian Fantasy* (January 18-19, 1966, with her older brother, José Iturbi, as guest conductor)
- Hans Richter-Haaser, Brahms Piano Concerto No. 1 (March 29-30, 1966); Beethoven Piano Concerto No. 4 (March 12-13-14, 1968); Beethoven Piano Concerto No. 3 (February 16-17-18, 1971)
- José Iturbi, Mozart Piano Concerto No. 22 in E-flat, K. 482 and Debussy *Fantaisie* for piano and orchestra (January 2-3-4, 1968)
- Raymond Lewenthal, Liszt *Totentanz* and Piano Concerto No. 1 (October 29-30-31, 1968)
- James Dick, Chopin Piano Concerto No. 1 (November 26-27, 1968)
- Gina Bachauer, Prokofiev Piano Concerto No. 3 (March 10-11-12, 1970)
- Susan Starr, Grieg Piano Concerto (May 17, 1970, Starlight Theatre)
- Rudolf Firkušný Dvořák, Dvořák Piano Concerto (February 2-3, 1970)

Appendix 5. Contemporary Works Featured on Connoisseur Concerts

Titles marked with an asterisk are U.S. premieres; those marked with two asterisks are world premieres.

- Wolfgang Fortner, *Symphony for Large Orchestra* (November 29, 1958)
 Alexander Tcherepnin, *Concerto for Harmonica and Orchestra*, op. 86, with its dedicatee, John Sebastian (November 29, 1958)
 Anton Webern *Variations* (November 29, 1958)
 Sergei Prokofiev, *Suite of Waltzes*, op. 110* (December 2, 1958)
 Nikolai Berezovsky, *Symphony No. 4* (February 7, 1959)
 Henry Cowell, *Antiphony for Divided Orchestra***, with comments by the composer (November 14, 1959)
 Paul Creston, *Janus* (November 14, 1959)
 Paul Hindemith, *Concerto for Harp, Woodwinds, and Orchestra* (November 14, 1959)
 Ralph Vaughan Williams, *Tuba Concerto*, with Kansas City Philharmonic tuba player Constance W. Bennitt (November 14, 1959)
 Francois Poulenc, *Organ Concerto*, with Richard Ellsasser (December 12, 1959)
 Silvestre Revueltas: *Homenaje a Ferderico Garcia Lorca* (December 12, 1959)
 Gerhart von Westerman, *Two Intermezzi** (December 12, 1959)
 Wallingford Riegger, *Symphony No. 4*, conducted by the composer (February 13, 1960)
 Gottfried von Einem, *Capriccio* (March 26, 1960)
 Everett Helm, *Concerto for Five Solo Instruments, Percussion and String Orchestra*, with principal players Tiberius Klausner, violin; Jacob Berg, flute; Carl Sonik, oboe; Michael Spielman, bassoon; and Henry J. Nowak, trumpet (March 26, 1960)
 Hans Werner Henze, *Three Dances from "Undine"* (March 26, 1960)
 Richard Yardumian, *Chorale on "Veni, Sancte Spiritus"* (March 26, 1960)
 Carlos Chávez, *Sinfonia India* (November 12, 1960)
 Hidemaro Konoye, *Etenraku* (November 12, 1960)
 Reinhard Schwartz-Schilling, *Partita**, conducted by the composer (November 12, 1960)
 Alban Berg, *Five Orchestral Songs to Words Written on Picture Postcards by Peter Altenberg*, op. 4*, with Martha Longmire (January 7, 1961)
 Boris Blacher, *Musica Giocosa*, op. 59* (January 7, 1961)
 Henry Cowell, *Concerto for Percussion and Orchestra*** (January 7, 1961)
 Leonard Bernstein, *The Age of Anxiety* (Symphony No. 2) for Piano and Orchestra, with Walter Cook (February 4, 1961)
 William Russo, *Variations on an American Theme**, conducted by the composer (February 4, 1961)
 Teo Macero, *Torsion in Space* for Saxophone and Orchestra, with the composer as soloist (February 4, 1961)
 Paul Creston, *Dance Overture* (March 4, 1961)
 Lukas Foss, *Concerto for Improvising Solo Instruments and Orchestra*, with the Lukas Foss Improvisation Chamber Ensemble (March 4, 1961)
 Hans Werner Henze, *Symphony No. 2 for Large Orchestra* (November 11, 1961)
 Gunther Schuller, *Concertino for Jazz Quartet and Orchestra*, with Herb Six, piano; Joey Meyer, bass; Bert Landfried, vibraphone; and Corky Brown, drums (November 11, 1961)

Winfried Zillig, Concerto for Orchestra* (November 11, 1961)
 Toshiro Mayuzumi, *Pieces for Prepared Piano & Strings*, with Walter Cook
 (December 2, 1961)
 Heinrich Sutermeister, Cello Concerto No. 1*, with Norman Hollander (January
 6, 1962)
 Olivier Messiaen, *L'ascension* (The Ascension; February 3, 1962)
 Aaron Copland, *Old American Songs*, with William Justus (March 3, 1962)
 Roy Harris, *Folksong-Symphony*, with the UKC Chorus directed by W. Everett
 Hendricks (March 3, 1962)
 Virgil Thomson, *Symphony on a Hymn Tune* (March 3, 1962)
 Harald Saeverud, Piano Concerto, with Walter Hauzig (February 3, 1962)
 Alexander Tcherepnin, Symphony No. 2 (January 12, 1963)
 Igor Stravinsky, *Perséphone*, with Felicia Montealegre (wife of Leonard
 Bernstein) as narrator, American tenor John McCollum as Eumolphe, and
 the Park College Concert Choir (February 2, 1963)
 Alan Hovhanness, Accordion Concerto, with internationally known Kansas City
 accordionist Don Lipovac (February 23, 1963)
 Irwin Bazelon, Symphony in One Movement** (October 26, 1963)
 Roger Sessions, *Symphony for Orchestra*, in the presence of the composer
 (October 26, 1963)
 Michael Tippett, Concerto for Double String Orchestra* (March 14, 1964)
 Karl Amadeus Hartmann, Concerto for Piano, Winds and Percussion*, with
 John Perry (March 14, 1964)
 Alan Hovhaness, orchestrated Henry Brant, *Macedonian Mountain Dance***
 (March 14, 1964)
 Nikolai Berezovsky, Symphony No. 3 (March 27, 1965)
 William Dawson, Negro Folk Symphony, conducted by the composer (January
 29, 1966)
 Györgi Ligeti, *Apparitions** (January 29, 1966)
 Irwin Bazelon, *Excursion for Orchestra*** (March 5, 1966)
 Ross Lee Finney, Symphony No. 2 (March 5, 1966)
 Samuel Barber, Toccata Festiva, with John de Laczovich, organ (April 2, 1966)
 Charles Ives, orchestrated by William Schuman, *Variations on America* (April 2,
 1966)
 Gunther Schuller, *Seven Studies on Themes of Paul Klee* (April 2, 1966)
 Alvin Etlar, *Triptych for Orchestra* (November 6, 1966)
 Richard Yardumian, Symphony No. 2, "Psalms," with contralto Lili Chookasian
 (November 6, 1966)
 George Antheil, *Ballet mécanique* (January 22, 1967)
 Ray Luke, Symphony No. 3, with comments by the composer (January 22,
 1967)
 Gunther Schuller, *American Triptych* (January 22, 1967)
 Luigi Dallapiccola, *Variations for Orchestra* (December 14, 1968)
 Alexander Tcherepnin, Piano Concerto No. 5, op. 96*, with the composer as
 soloist (December 14, 1968)
 Elliott Carter, *Variations for Orchestra* (April 26, 1969)
 Milko Keleman, *Surprise* (April 26, 1969)

Appendix 6. Peress's Soloists, 1974-80

Pianists

- Garrick Ohlsson, Beethoven Piano Concerto No. 5, "Emperor" (December 17-18, 1974); Liszt Piano Concerto No. 2 and Hungarian Fantasy (January 31-February 1, 1978)
- Bruno Leonardo Gelber, Mendelssohn Piano Concerto No. 1 (January 7-8-9, 1975)
- Misha Dichter, Mozart Piano Concerto No. 9 (January 21-22, 1975, with Jorge Mester, guest conductor); Mozart Piano Concerto No. 23 (April 22-23-24, 1980)
- Malcolm Frager, Beethoven Piano Concerto No. 4 (May 6-7, 1975); Corigliano Piano Concerto (January 17-18-19, 1977)
- Arthur Whittimore and Jack Lowe, Gould *Dance Variations* (January 6-7, 1976)
- David Bar-Illan, Ravel Piano Concerto in G and Liszt Piano Concerto No. 1 in E-flat (January 20-21-22, 1976); Rachmaninoff Piano Concerto No. 2 (April 24-25-26, 1978)
- Alfred Brendel, all five Beethoven piano concertos (April 27-28, 1976)
- Van Cliburn, Rachmaninoff Piano Concerto No. 2 and MacDowell Piano Concerto No. 2 (May 8, 1976, Truman Memorial Concert)
- Gary Graffman, Brahms Piano Concerto No. 1 (October 26-27-28, 1976)
- Byron Janis, Rachmaninoff Piano Concerto No. 3 (January 4-5, 1977)
- José Iturbi, Mozart Concerto No. 20 and Franck *Symphonic Variations* (February 15-16, 1977, conducted from the keyboard)
- John Browning, Barber Piano Concerto (March 29-30, 1977)
- André Watts, Tchaikovsky Piano Concerto No. 1 (May 3-4, 1977); Saint-Saëns Piano Concerto No. 2 (April 1-2, 1980)
- Philippe Entremont, Prokofiev, Piano Concerto No. 3 (November 1-2, 1977)
- Emanuel Ax, Chopin Piano Concerto No. 1 (February 21-22-23, 1978)
- Ivan Moravec, Brahms Piano Concerto No. 2 (February 27-28, 1979, replacing oboist Harold Gomberg)
- Anthony and Joseph Paratore, Mozart Concerto for Two Pianos (March 7-8-9, 1978); Bartók Concerto for Two Pianos, Percussion, and Orchestra (January 12, 15-16, 1980)
- Peter Serkin, Stravinsky *Movements for Piano and Orchestra* and Mozart Piano Concerto No. 22 (March 21-22-23, 1978)
- Eugene Istomin, Schumann Piano Concerto (April 11-12, 1978)
- Lydia Artymiw, Mendelssohn Piano Concerto (October 24-25-26, 1978)
- Claudio Arrau, Beethoven Piano Concerto No. 4 (November 21-22, 1978)
- Natalie Hinderas, Beethoven Piano Concerto No. 3 (January 23-24-25, 1979)
- Jorge Bolet, Beethoven Piano Concerto No. 5, "Emperor" (February 12-13-16, 1980)
- Lorin Hollander, Saint-Saëns Piano Concerto No. 5 (March 6-7, 1979, Frank Collura, conductor)
- Leonard Pennario, Khachaturian Piano Concerto (October 30-31, November 1 and 3, 1979)
- Alicia de Larrocha, Ravel Concerto for the Left Hand and de Falla *Nights in the Gardens of Spain* (November 13-14, 1979)
- Bella Davidovich, Chopin Piano Concerto No. 2 (November 17, 1979, conducted by Kurt Rapf)
- Youri Egorov, Rachmaninoff *Rhapsody on a Theme of Paganini* (December 3-4, 6, 1979)

Violinists

- Aaron Rosand, Wieniawski Violin Concerto No. 2, Bizet/Sarasate *Carmen Fantasy* (November 26-27, 1974)
Christian Ferras, Mozart Concerto No. 5 and Ravel *Tzigane* (February 4-5-6, 1975)
Eugene Fodor, Tchaikovsky Violin Concerto (February 17-18-19, 1976);
Sibelius Violin Concerto (April 15-16, 19, 1980)
Isaac Stern, Mendelssohn and Beethoven Violin Concertos (November 20, 1976,
Special Pension Fund Concert)
Wanda Wilkomirska, Khachaturian Violin Concerto (February 1-2-3, 1977)
Ruggiero Ricci, Lalo *Symphonie Espagnole* (April 19-20-21, 1977)
Shlomo Mintz, Paganini Violin Concerto No. 1 (October 25-26-27, 1977)
Jaime Laredo, violin and viola, Barber Violin Concerto and Mozart, Sinfonia
Concertante (November 29-30, 1977, Laredo playing viola, with Marc
Gottlieb on violin)
Henryk Szeryng, Brahms Violin Concerto and Vivaldi Concerto for Three
Violins with Philharmonic violinists Marc Gottlieb and Yuval Waldman
(November 14-15, 1978)
Mark Kaplan, Prokofiev Violin Concerto No. 1 (February 26-27-28, 1980)

Cellists

- Christine Walevska, Bloch *Schelomo* and Tchaikovsky *Rococo Variations* (April
29-30, 1975)
Zara Nelsova, Elgar Cello Concerto (November 9-10, 1976)
Ralph Kirshbaum, Dvořák Cello Concerto (March 15-16-17, 1977)
János Starker, Prokofiev Sinfonia Concertante (March 14-15, 1978)
Yo-Yo Ma, Penderecki Sonata for Cello and Orchestra (October 31, November
1-2, 1978)
Leonard Rose, cello, Schumann Cello Concerto and Strauss *Don Quixote* (April
17-18, 1979)

Other Instrumentalists

- E. Power Biggs, organ, Rheinberger Concerto in G minor (May 14, 1975)
Jean-Pierre Rampal, flute, Mozart Flute Concertos Nos. 1 and 2 (March 2-3,
1976); Bach Suite No. 2, Devienne Flute Concerto No. 7, and Mozart
Andante in C and Rondo in D (April 3-4, 1979)
Jesse Levine, viola, Foss *Orpheus for Viola Solo and Orchestra* (March 16-17-
18, 1976)
Barry Tuckwell, horn, Strauss Horn Concerto No. 1 (January 24-25, 1978)
Nicanor Zabaleta, harp, Ginastera Harp Concerto and Handel Harp Concerto
(February 6-7-8, 1979)

Singers

- Roberta Peters, soprano, Ravel Five Greek Songs and Habanera, Gounod
“Waltz Song” from *Romeo and Juliet*, J. Strauss, “Laughing Song” from *Die
Fledermaus* (March 11-12-13, 1975, conducted by James Paul)
Barbara Brandt, soprano, Mahler Symphony No. 4 (January 20-21-22, 1976)
Maureen Forrester, contralto and Seth McCoy, tenor, Mahler, *Das Lied von der
Erde* (November 15-16, 1977)
Irene Gubrud, soprano, Crumb *Star Child* (April 4-5, 1978)
Martina Arroyo, soprano, Strauss *Four Last Songs* and Verdi arias (November
28-29, 1978)



Appendix 7. Spring 1981 Concerts, with Conductor, Soloist, and Major Repertory

January 22 and 24, 1981 (rescheduled from January 8 and 10)

Brian Priestman, conductor

Byron Janis, piano

Prokofiev Piano Concerto No. 3

Dvořák Symphony No. 9

January 29-30-31, 1981

Yoel Levi, conductor

Nina Beilina, violin

Tchaikovsky Violin Concerto

All-Tchaikovsky program (*Swan Lake* selections, Symphony No. 4)

February 12 and 14, 1981

Eve Queler, conductor

Franco Guilli, violin

Brahms Violin Concerto

Wagner *Rienzi* Overture and Shostakovich Symphony No. 5

February 26-27-28, 1981

Thomas Michalek, conductor

Nathaniel Rosen, cello

Bloch *Schelomo* and Tchaikovsky *Rococo Variations*

Dvořák Symphony No. 8

March 5 and 7, 1981

Raymond Leppard, conductor

Russell Sherman, piano

Beethoven Piano Concerto No. 3

Sibelius Symphony No. 7

March 12-13, 1981 (rescheduled from October 30-November 1, 1980)

Kenneth Schermerhorn, conductor

Paul Tobias, cello

Barber Cello Concerto

March 26 and 28, 1981

Calvin Simmons, conductor

Henryk Szeryng, violin

Beethoven Violin Concerto

Janáček Suite from *The Cunning Little Vixen*

April 2-3-4, 1981

David Ramadonoff, conductor

Mozart Symphony No. 34 and Mahler Symphony No. 1

April 16-17, 1981
Kenneth Klein, conductor
Beverly Hoch, soprano
Poulenc Gloria (with the UMKC Civic Chorus under the direction of Eph Ehly)
An all-French program, with Berlioz *Roman Carnival Overture* and Bizet
Symphony in C

April 30, May 1-2, 1981
Theo Alcantara, conductor
Horacio Gutierrez, piano
Rachmaninoff Piano Concerto No. 3
Berlioz *Symphonie fantastique*

May 14 and 16, 1981 (substituted for October 16-17-18, 1980)
Gerard Schwarz, conductor
Byron Janis, piano
Beethoven Piano Concerto No. 4
Bruckner Symphony No. 4

Appendix 8. The 1981-82 Season, with Guest Conductors, Soloists, and Major Repertory

October 15-16-17, 1981

Thomas Michalak, conductor

Philippe Entremont, piano

Tchaikovsky Piano Concerto

All-Tchaikovsky program, with *Romeo and Juliet* and Symphony No. 5

November 19-20, 1981

Thomas Michalak, conductor

Aaron Rosand, violin

Khachaturian Violin Concerto

November 27-28, 1981

Thomas Michalak, conductor

Jean-Philippe Collard, piano

Ravel Piano Concerto in G

December 10-11-12, 1981

George Cleve, conductor

Lynn Harrell, cello

Lalo Cello Concerto in D minor

Brahms Symphony No. 3

December 17 and 19, 1981

Thomas Michalak, conductor

Orchestral program, including Prokofiev Symphony No. 5

January 7 and 9, 1982

Yoel Levi, conductor

Richard and John Contiguglia, duo pianists

Mozart Concerto in E-flat for Two Pianos

Mussorgsky/Ravel Pictures at an Exhibition

January 21-22-23, 1982

Yoav Talmi, conductor

Ruth Laredo, piano

Liszt Piano Concerto No. 1

Schumann Symphony No. 3

February 4-5-6, 1982

Garcia Narvarro, piano

Paula Robison, flute

Griffes *Poem for Flute and Orchestra*

Tchaikovsky Symphony No. 6

February 11 and 13, 1982

Michael Palmer, conductor

Garrick Ohlsson, piano

Brahms Piano Concerto No. 1

February 18-19-20, 1982
Calvin Simmons, conductor
Carlos Barbosa-Lima, guitar
Rodrigo *Fantasia para un gentilhombre*
Tchaikovsky Symphony No. 1

March 4 and 6, 1982
Gerard Schwarz, conductor
All-orchestral program including Liszt *Les préludes*, Copland *Appalachian Spring*, and Brahms Symphony No. 4

March 11-12-14, 1982
Yoel Levi, conductor
Miriam Fried, violin
Bruch Violin Concerto No. 1
Sibelius Symphony No. 2

March 25-26-27, 1982
Theo Alcantra, conductor
Anthony di Bonaventura, piano
Bartók Piano Concerto No. 2
Mahler Symphony No. 1

May 6 and 8, 1982
Thomas Michalak, conductor
Beethoven Symphony No. 9 (with the UMKC Civic Chorus under the direction of Eph Ehly)